

Friends of the Westfield Memorial Library Newsletter



Co-Presidents: Suzanne O'Rourke and Jerry Skotnicki

March 2020

Prepared by Judy Musacchia

SPRINGTIME = BOOK SALE



Once again the Friends is hosting the Annual Book Sale. In our 46th year, we will be collecting donations, sorting and shelving, and, of course, selling books, CDs, and DVDs on a wide array of topics for all ages. Come be part of this amazing operation as we raise funds for Friends' sponsored programs and library requests.

The Friends' annual Spring Book Sale is our prime fundraiser and provides funds for many of our programs. We are looking for volunteers to help us during the pre-sale preparation (April 20 through April 27) or at the sale scheduled for Tuesday, April 28 (Members' Preview) through Saturday, May 2.

Among the assignments available are room preparation and set up, intake of donations, sorting and shelving, cashier, customer support, and other such tasks. You can find more information on what each assignment entails and can sign up for specific two or three hour periods at our website, www.fwmlnj.org. All volunteers are invited to our Volunteer Appreciation Luncheon on May 19 at the library. Join us in making the sale a success this year and help us raise the funds that enable us to provide all the programs we sponsor.

If you are unable to volunteer but would still like to help, you can make a donation to help offset the costs we incur in staging the sale. Last year we raised more than \$15,000 at the sale but incurred significant costs for signage and marketing, office supplies, recycling unsold books, and other expenses. Donations are tax deductible and may be sent to Friends of the Westfield Memorial Library, 550 East Broad Street, Westfield, NJ 07090. Please write "Book Sale" on the outside of your envelope and on the inside provide your address so we can send you a receipt. Your contribution will help us

dedicate more of the Book Sale proceeds toward programs at the library.

The Book Sale is indeed a Westfield institution that you don't want to miss.

Donation Days

April 22 and 23 10 a.m. to 5 p.m.

April 25 10 a.m. to 2 p.m.

Sale Days

April 28 (*Friends members-only preview*): 4 p.m. to 8 p.m.

April 29 & 30: 10 a.m. to 8 p.m. – (Teacher's Half Price)

May 1: 8 a.m. to 4:30 p.m. – HALF PRICE DAY

May 2: 10 a.m. to 2 p.m. – BAG DAY - \$8 per bag/bag provided

HALE SPEAKER SERIES

To mark the 300th anniversary of Westfield, the town's historian will kick off the 13th annual Hale Speaker Series on Wednesday, March 18.

Robert Wendel, a member of the town's Historic Preservation Commission, will discuss "Westfield's Revolutionary War Homes---Then and Now," at 7 p.m. in the meeting room at the Westfield Memorial Library, 550 East Broad Street.

Wendel, who served for more than a quarter century in the insurance industry, is chief operating officer for Wendel Financial Group. His love of history commenced when, as a collegian, he worked as assistant manager for the Pabst Mansion in Milwaukee. A Westfield resident since 1991, Wendel has served as curator for the town's Historical Society archives, and vice president of the society's board. He currently serves as a member of the board of governors for the Miller-Cory House Museum.

The Hale Speaker Series was founded by the late Lee Hale in memory of his wife, Anne. The series receives financial support from the Anne and Lee Hale Fund and The Thomas Glasser Foundation, and is hosted by The Friends of Westfield Memorial Library. Linnea Rhodes serves as chairman of the Hale Speaker Series committee that also includes the Hales' daughter,

Barbara; Mary Orlando, Sherry Cronin, Ellen Albertson and Tina Leshner.

The talk is free and open to the public. Pre-registration, which is required, is available online at www.wmlnj.org or by phone at 908-789-4090 ext. 0.

WHAT DOES OUR TOWN LIBRARY MEAN TO YOU?



The Friends of Westfield Memorial Library Essay Contest has been established to encourage young people to think creatively about the impact of our library on their lives. As part of our year-long celebration of **Westfield 300**, The Friends would like to highlight the vital influence our dynamic, thriving library has had on our youth. This contest is open to students in grade 8 at Edison Intermediate and Roosevelt Intermediate Schools.

Write about one or two experiences you have had at the Westfield Memorial Library that made the library special to you. What happened and why did you feel the way you did? You can write an essay or a story. Your typed submission should be from 350 to 500 words long. Please submit your original work online to info@fwmlnj.org and include contact information, the name of your school and Language Arts teacher.

Essays will be judged on the following criteria:

1. Relevance to the topic in an articulate, clear and organized manner
2. Originality of ideas
3. Spelling, grammar, punctuation

All essays must be submitted by Friday, April 3, 2020. The author of the winning essay from each school will be awarded a \$100 U.S. Savings Bond and a book of their choice.

JOIN THE FWML MET OPERA GROUP FOR THE 2020-21 SEASON!!!

REGISTRATION FOR THE UPCOMING SEASON IS NOW OPEN

The Friends of the Westfield Memorial Library sponsor a Wednesday subscription series to the Metropolitan Opera at Lincoln Center in New York. Transportation is by charter bus from Westfield to Lincoln Center. There are several openings and new participants are invited to join.

A few tickets are available for the remaining performances of the current 2019-2020 season: *Der Fliegende Holländer* (Wagner) on March 18, *Madama*

Butterfly (Puccini) on April 1 and *Kat'a Kabanova* (Janacek) on May 6.

Registration for the upcoming 2020-21 season will start in March. Ticket prices range from \$28 (Family Circle) to over \$180 (Orchestra) per performance – your choice! The bus **usually** leaves at 5:00 p.m. from Westfield and costs approximately \$34 per performance pending number of participants.

Members who are not interested in a full subscription may share a subscription with friends or other interested participants and still enjoy the 15% discount on subscription ticket prices. Alternatively, you can sign up for one whole subscription and change one or more operas to other ones on the list (e.g. double them) to enjoy them together with a friend or spouse.

If you cannot attend an opera you may exchange the ticket through the Met subscription office or sell it to someone else. The opera group maintains a "Standby List" of people who have expressed an interest in buying tickets for individual operas. If you are interested in participating as subscriber or a Standby and would like more information, please contact Ulf Dolling at 908-347-3563 or uhdoll@aol.com.

Oct. 7	ROBERT DEVEREUX (Donizetti)
Nov. 18	IL TROVATORE (Verdi)
Dec. 16	IL BARBIERE DI SIVIGLIA (Rossini)
Jan. 27	DI ZAUBERFLOETE (Mozart)
Mar. 3	CARMEN (Bizet)
Mar. 17	LULU (Berg)
Apr. 28	LA TRAVIATA (Verdi)
May 12	NABUCCO (Verdi)

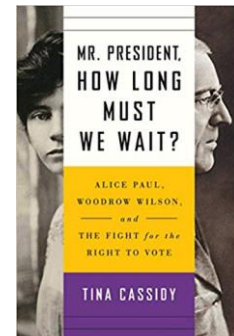
Mr. President, How Long Must We Wait?

Alice Paul, Woodrow Wilson, and the Fight for the Right to Vote

Wednesday, May 20, at 2:00 p.m.

Library Meeting Room

Join the discuss Tina opening history of Quaker, NJ native, strategist in the for women's right to and inventive, Paul and marches against Woodrow Wilson, opposed women's struggle finally ended in 1920 with the certification of the 19th Amendment: just in time for the Presidential election



Friends to Cassidy's eye-Alice Paul, a and key rousing fight vote. Fearless led protests President who initially suffrage. The

struggle finally ended in 1920 with the certification of the 19th Amendment: just in time for the Presidential election

MUSEUM PASS PROGRAM



Changes are coming to the Friends' Museum Pass offerings. We are seeing some new museum policies that are more friendly to libraries and unfortunately some that are less welcoming to libraries. As of mid-May, Grounds for Sculpture is no longer offering museum passes for libraries. The museum administration reported that they were forced to discontinue library passes because the program was costing them \$400,000.00 each year. On a more positive note starting in March The Frick is now offering a "print on demand" option for libraries. This allows our patrons to access the Frick pass on any day the museum is open, but they must commit to a specific date. Passes may be reserved "first come/first served" in person at the library up to 2 weeks in advance, and 2 or 4 people can reserve a pass for any available date.

We are now offering 23 museums. We have dropped the Yogi Berra Museum due to lack of interest. 2Fer Museums (passes for two museums may be signed at the same time) are: Brooklyn Botanic Garden (Brooklyn), Children's' Museum of Manhattan (NY), Cooper Hewitt National Design Museum (NY), Frick Collection (NY), International Center of Photography (NY), Montclair Art Museum (NJ), Morris Museum (NJ), Museum of Arts and Design (NY), Museum of the City Of New York (NY), Museum of Early Trades and Crafts (NJ), Museum of the Moving Image (NY), New-York Historical Society (NY), Newark Museum (NJ), New York Transit Museum (Brooklyn), Skyscraper Museum (NY), Stickley Museum at Craftsman Farms (NJ), and Storm King Art Center (NY-open April 4 through November)

Premiere Museums (passes may not be combined with other museum passes) are: American Museum of Natural History (NY), Grounds for Sculpture (NJ) through midMay, Intrepid Sea, Air and Space Museum (NY), Jewish Museum, Museum of Modern Art, and Solomon R. Guggenheim Museum (NY.)

In addition, library card holders are eligible for a \$3.00 discount on admission to the Liberty Science Center in Jersey City, NJ. Each visitor must present his/her WML card to get the discount.

Before you visit be sure to check each museum for their hours and exhibitions. For general information please go to the library website (www.wmlnj.org) or check out the Museum Pass bulletin board in the library.

LITTLE FREE LIBRARIES



The Friends would like to thank all of the people who have volunteered to serve as monitors of our seven Little Free Libraries. Monitors are assigned a two week period during which they are asked to visit each of the Little Libraries one or more times, add new books or remove excess books as needed, to make sure the area around the Little Library is tidy and to inspect it for damage. It takes about an hour to visit all seven of the Little Libraries. Books for restocking are available in the Staff Office at the Westfield Memorial Library.

The schedule for monitors is available on our website at www.fwmlnj.org. If you are interested in volunteering to serve as a monitor, please send an email to info@fwmlnj.org expressing your interest, providing your contact information and noting any periods during which you are not available.

Please join us in providing this service to the residents of Westfield!

**Save the Date - Friends Volunteer
Appreciation Luncheon -
Tuesday, May 19, 2020**

Expand Your Mind through the

13TH ANNUAL HALE SPEAKER SERIES

Made possible by grants from
The Anne and Lee Hale Fund and The Thomas Glasser Foundation
Hosted by the Friends of the Westfield Memorial Library

All programs are held in the Westfield Memorial Library Meeting Room



Robert Wendel

Westfield resident, Town Historian, and
Co-Chair, Westfield 300th Anniversary Committee

"Westfield's Revolutionary War Homes— Then and Now"

Celebrate Westfield's 300th Anniversary by learning about
Westfield's oldest homes—their stories, myths, and legends

Wednesday, March 18 7:00 p.m.

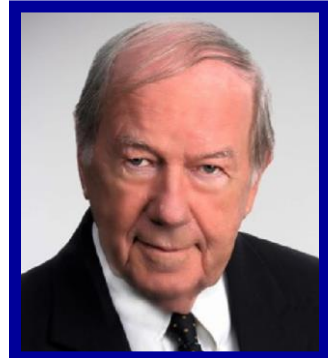
Judge John M. Boyle

Westfield resident, practicing attorney,
and retired NJ Superior Court Judge

"Looking Back"

Reminisce with John Boyle on his life in Westfield,
17 years as a Judge, and over 60 years as an attorney

Wednesday, May 13 7:00 p.m.



Ricardo Roig

WHS 2001, former Westfield schools art teacher, local
gallery owner, and creator of the Westfield Circle mural

"Local Color"

Hear the inspiring story of a local artist who has
parlayed his hand cut paper screen prints into an art
world success with 5 galleries showcasing his work

Wednesday, October 7 7:00 p.m.

Aimee Nuzzo

WHS 1991, former TV reporter and anchor, and
owner/executive producer of Concept2Cut productions

"Shedding the Spotlight"

Learn how a TV reporter found her
authentic self behind the camera

Wednesday, November 4 7:00 p.m.

